

## **Jeunesses Musicales Conducting Masterclass**

**with Christian Ehwald and Sigmund Thorp**

**August 19 – 24, 2018 in Bucharest, Romania**

**with the Royal Camerata Orchestra**

### **STATUTE**

#### **1. GENERAL OBSERVATIONS**

- 1.1. The Jeunesses Musicales Conducting Masterclass in Bucharest is opened to conductors of all ages and all nationalities.
- 1.2. All participants are expected to have thoroughly studied the repertoire before the beginning of the course.
- 1.3. The Masterclass will take place in **August 19 – 24, 2018** in Bucharest, at the **National University of Music**, Știrbei Vodă Street, no 33.
- 1.4. The classes will be held by professors **Sigmund Thorp** and **Christian Ehwald**.
- 1.5. The official orchestra of the Masterclass is the **Royal Camerata**.
- 1.6. The official pianists of the Masterclass are **Verona Maier** and **Raluca Ouatu**.

#### **2. PARTICIPANTS**

- 2.1. **Active participants** are those participants who repeat with 2 pianos and the orchestra.
- 2.2. **Semi-active participants** are those participants who repeat with 2 pianos.
- 2.3. **Passive participants** do not rehearse, but participate as spectators.
- 2.4. Participants will be chosen by professors Christian Ehwald and Sigmund Thorp based on their application documents.

- 2.5. **Maximum 15 active participants** will be accepted.
- 2.6. **Maximum 15 semi-active participants** will be accepted.
- 2.7. The number of passive participants is unlimited.
- 2.8. Courses will be held in English.
- 2.9. Each participant will receive a certificate signed by Christian Ehwald and Sigmund Thorp.
- 2.10. Prize: the best active participant will be chosen by the professors and will sustain a concert at the lectern of the Royal Camerata in the future season of the orchestra.

### 3. CONDITIONS FOR PARTICIPATION

- 3.1. Only applications sent by e-mail at [masterclass@bucharestcompetition.ro](mailto:masterclass@bucharestcompetition.ro) will be accepted.
- 3.2. The applications must contain the following documents:
  - **Application form in English. The application form can be downloaded from the site.**
  - **A biography in English, between 250 and 600 words**
  - **Scanned copy of passport or national identity papers**
  - **Video material, 10 - 15 minutes long - optional. Online videos and files sent by mail or transfer will be accepted. The candidate must be visible from the front and the sound must be of good quality.**
- 3.3. Applications must be sent by **July 2, 2018, 23:59 CET**
- 3.4. If the candidate does not receive an e-mail from the organization in 3 business days accepting the application then they should contact the organization at [masterclass@bucharestcompetition.ro](mailto:masterclass@bucharestcompetition.ro) or +40748 100 279.
- 3.5. The participants chosen by the professors will be contacted by e-mail by **July 16, 2018.**
- 3.6. The participants must pay their registration fee by **July 26, 2018.**
- 3.7. The participation fees are:
  - **Active participants: 1.700 €**
  - **Semi-active participants: 850 €**
  - **Auditors: 250 €**

**3.8. For the active participants who send their applications by May 18, 2018 the registration fee will be 1550 €**

3.9. The participation fee must be paid in the following account:

<b>Beneficiary: ELITE ART Club UNESCO</b>
<b>IBAN Euro: RO92BACX0000000586870001</b>
<b>Swift code: BACXROBUXXX</b>
<b>Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII</b>
<b>Bank address: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3</b>

#### **4. PROGRAM:**

4.1. On the 19<sup>th</sup> there will be a coaching session with the 2 professors before the start of the courses

4.2. The meeting will take place at Elite Art Gallery, Piața Națiunilor Unite 3-5, Bl B2, Parter, Sector 4, Bucharest

4.3. The classes will be held on August 20, 21, 22 and 23

4.4. The final rehearsal and the Gala Concert will be held on September 24<sup>th</sup> in the “George Enescu” Hall of the National University of Music

#### **4.5. Rehearsals with 2 pianos**

10:00 – 13:00 (10.00 AM – 1.00 PM) and 15:00 – 18:00 (3.00 PM – 6.00 PM)

Each of the 15 active participants and the 15 semi-active participants will rehearse for 15 minutes a day with 2 pianos. Each participant will conduct 2 works of their choice from the repertoire list.

The other participants may assist during rehearsals.

#### **4.6. Rehearsals with the Royal Camerata**

10:00 – 13:00 (10.00 AM – 1.00 PM) and 15:00 – 18:00 (3.00 PM – 6.00 PM)

Each of the 15 active participants will rehearse for 20 minutes a day with the orchestra. Each participant will conduct 2 works of their choice from the repertoire list.

The other participants may assist during rehearsals.

4.7. Discussions, 18.00 - 20.00 (6.00 PM – 8.00 PM). Throughout the courses the participants will be filmed and at the end of the day they will assess their performance with the professors.

## **5. PARTICIPATION IN THE GALA CONCERT**

5.1. Every day, the participants will be graded by the professors.

5.2. Maximum 8 participants will be selected to conduct the Gala Concert which will mark the end of the Masterclass

5.3. Participants will be selected based on the arithmetic mean of the grades that they have received every day.

## **6. REPERTOIRE**

6.1. Rehearsals with 2 pianos

W.A. Mozart – Symphony no. 40 in g minor, K550 - 1<sup>st</sup> movement

L. van Beethoven Symphony no.6 in F major, op. 68 "Pastorale" - 1<sup>st</sup> movement

F. Schubert – Symphony no. 8 in b minor, D759 „Unfinished" - 1<sup>st</sup> movement

6.2. Rehearsals with the Royal Camerata

J. Sibelius – Valse triste

L. van Beethoven Symphony no.6 in F major, op. 68 "Pastorale" - 1<sup>st</sup> movement

L. van Beethoven – Symphony no. 7 in A major, op.92 - 1<sup>st</sup> movement

F. Mendelssohn – Bartholdy – Symphony no. 3 in a minor, op. 56 "Scottish" – 1<sup>st</sup> movement

## **7. SCHOLARSHIPS FOR ROMANIAN CONDUCTORS**

7.1. Jeunesses Musicales Romania is offering 4 scholarships for Romanian conductors. The scholarships are reserved for active participants.

7.2. The winners of the scholarships will be determined by the 2 professors based on their applications.

7.3. The application must contain the following documents:

- **Application form in English. The application form can be downloaded from site.**
- **A biography in English, between 250 and 600 words**
- **Scanned copy of passport or national identity papers**
- **Video material, 10 - 15 minutes long – mandatory. Online videos and files sent by mail or transfer will be accepted. The candidate must be visible from the front and the sound must be of good quality.**
- **A letter of intent of minimum 450 words. The letter must contain information regarding the reason why the candidate is applying for the scholarship and the relevance of the masterclass for the candidate's professional development.**

7.4. Applications must be sent by **July 2, 2018, 23:59 CET**

7.5. The participants chosen by the professors will be contacted by e-mail by **July 16, 2018**

7.6. The participation fees for active participants who have received the scholarships is **250 €.**

7.7. The participants must pay their registration fee by **July 26, 2018**

7.8. The participation fee must be paid in the following account:

<b>Beneficiary: ELITE ART Club UNESCO</b>
<b>IBAN <u>Euro</u>: RO92BACX0000000586870001</b>
<b>Swift code: BACXROBUXXX</b>
<b>Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII</b>
<b>Bank address: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3</b>

For any information regarding the Jeunesses Musicales Conducting Masterclass, please contact the organizers at [masterclass@bucharestcompetition.ro](mailto:masterclass@bucharestcompetition.ro) or +40 748 100 279