

Jeunesses Musicales Conducting Masterclass

with Christian Ehwald and Sigmund Thorp

September 16 - 22, 2019 in Bucharest, Romania

with the Royal Camerata Orchestra

STATUTE

1. GENERAL OBSERVATIONS

- 1.1. The Jeunesses Musicales Conducting Masterclass in Bucharest is opened to conductors of all ages and all nationalities.
- 1.2. All participants are expected to have thoroughly studied the repertoire before the beginning of the course.
- 1.3. The Masterclass will take place in **September 16 – 22, 2019** in Bucharest, at the **National University of Music**, Știrbei Vodă Street, no 33.
- 1.4. The classes will be held by professors **Sigmund Thorp** and **Christian Ehwald**.
- 1.5. The official orchestra of the Masterclass is the **Royal Camerata**.
- 1.6. The official pianists of the Masterclass are **Verona Maier** and **Raluca Ouatu**.

2. PARTICIPANTS

- 2.1. **Active participants** are those participants who repeat with 2 pianos and the orchestra.
- 2.2. **Semi-active participants** are those participants who repeat with 2 pianos.
- 2.3. **Passive participants** do not rehearse, but participate as spectators.
- 2.4. Participants will be chosen by professors Christian Ehwald and Sigmund Thorp based on their application documents.

- 2.5. **Maximum 15 active participants** will be accepted.
- 2.6. **Maximum 15 semi-active participants** will be accepted.
- 2.7. The number of passive participants is unlimited.
- 2.8. Courses will be held in English or German.
- 2.9. Each participant will receive a certificate signed by Christian Ehwald and Sigmund Thorp.

3. CONDITIONS FOR PARTICIPATION

- 3.1. **Only applications submitted using the online application form found on the www.bucharestcompetition.ro/masterclass website will be accepted.**
- 3.2. The applications must contain the following documents:
 - **Application form in English** which can be found on www.bucharestcompetition.ro/masterclass
 - **A biography in English, between 250 and 600 words**
 - **Scanned copy of passport or national identity papers**
 - **Video material, 10 - 15 minutes long. Links to online platforms such as YouTube and links to transfer platforms (such as WeTransfer) will be accepted. The candidate must be visible from the front and the sound must be of good quality.**
- 3.3. Applications must be sent by **July 5, 2019, 23:59 CET**
- 3.4. If the candidate does not receive an e-mail from the organization in 3 business days accepting the application then they should contact the organization at masterclass@bucharestcompetition.ro or +40748 100 279.
- 3.5. The participants chosen by the professors will be contacted by e-mail by **July 12, 2019.**
- 3.6. The participants must pay their registration fee by **August 23, 2019.**
- 3.7. The participation fees are:
 - **Active participants: 1.700 €**
 - **Semi-active participants: 850 €**
 - **Auditors: 250 €**
- 3.8. **For the active participants who will send their applications by May 15, 2019 the registration fee will be 1550 €**

3.9. The participation fee must be paid in the following account:

Beneficiary: ELITE ART Club UNESCO
IBAN Euro: RO92BACX0000000586870001
Swift code: BACXROBUXXX
Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII
Bank address: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3

3.10. Please include your full name in the transfer reference and the mention “masterclass fee”.

3.11. The participation fee is non-refundable.

3.12. All expenses relating to accommodation, meals and transport lie entirely on the participants.

3.13. Participants must bring the scores of the works commissioned for the Masterclass.

3.14. For additional information regarding the Jeunesses Musicales Conducting Masterclass please contact **+40 748 100 279** or masterclass@bucharestcompetition.ro.

4. PROGRAM:

4.1. On the 16th there will be a 2 hours meeting with the 2 professors before the start of the courses.

4.2. The meeting will take place at Elite Art Gallery, Piața Națiunilor Unite 3-5, Bl B2, Parter, Sector 4, Bucharest.

4.3. The classes will be held on September 17, 18, 19 and 20.

4.4. The final rehearsal and the Gala Concert will be held on September 21st in the “George Enescu” Hall of the National University of Music.

4.5. Throughout the orchestra classes of the Masterclass the participants will be filmed.

4.6. On September 22nd there will be a coaching session with the two professors and the video recordings of the participants will be analyzed.

4.7. The session will take place at Elite Art Gallery, Piața Națiunilor Unite 3-5, Bl B2, Parter, Sector 4, Bucharest.

4.8. Rehearsals with 2 pianos

10:00 – 13:00 (10.00 AM – 1.00 PM) and 15:00 – 18:00 (3.00 PM – 6.00 PM)

Each of the 15 active participants and the 15 semi-active participants will rehearse for 15 minutes a day with 2 pianos. Each participant will conduct 2 works of their choice from the repertoire list.

The other participants may assist during rehearsals.

4.9. Rehearsals with the Royal Camerata

10:00 – 13:00 (10.00 AM – 1.00 PM) and 15:00 – 18:00 (3.00 PM – 6.00 PM)

Each of the 15 active participants will rehearse for 20 minutes a day with the orchestra. Each participant will conduct 2 works of their choice from the repertoire list.

The other participants may assist during rehearsals.

5. PARTICIPATION IN THE GALA CONCERT

5.1. Every day, the participants will be graded by the professors.

5.2. Maximum 8 participants will be selected to conduct the Gala Concert which will mark the end of the Masterclass.

5.3. Participants will be selected based on the arithmetic mean of the grades that they have received every day.

6. REPERTOIRE

6.1. Rehearsals with 2 pianos

7. B. Bartok – Dance Suite Sz. 77, BB 86a – 1st and 2nd movement (from the beginning until figure 21)

8. J. Strauss II – Die Ziegeunerbaron Overture

9. C. Debussy – Three Nocturnes L. 91: No. 2 „Fêtes”

9.1. Rehearsals with the Royal Camerata

- C. Debussy – Prelude „L’apres midi d’une faune” L. 86
- L. van Beethoven – Symphony no. 8 in F major, op.93 - 1st movement
- F. Mendelssohn – Bartholdy – Calm Sea and Prosperous Voyage Overture, op. 27
- C. Saint – Saens – Introduction and Rondo Capriccioso in a minor, op. 28

10. SCHOLARSHIPS FOR ROMANIAN CONDUCTORS

7.1. Jeunesses Musicales Romania is offering 4 scholarships for Romanian conductors. The scholarships are reserved for active participants.

7.2. The winners of the scholarships will be determined by the 2 professors based on their applications.

7.3. The application must contain the following documents:

- **Application form in English which can be found on the website www.bucharestcompetition.ro/masterclass**
- **A biography in English, between 250 and 600 words**
- **Scanned copy of passport or national identity papers**
- **Video material, 10 - 15 minutes long. Links to online platforms such as YouTube and links to transfer platforms (such as WeTransfer) will be accepted. The candidate must be visible from the front and the sound must be of good quality.**
- **A letter of intent of minimum 450 words. The letter must contain information regarding the reason why the candidate is applying for the scholarship and the relevance of the masterclass for the candidate’s professional development.**

7.4. Applications must be sent by **July 5, 2019, 23:59 CET.**

7.5. The participants chosen by the professors will be contacted by e-mail by **July 12, 2019.**

7.6. The participation fees for active participants who have received the scholarships is **250 €.**

7.7. The participants must pay their registration fee by **August 23, 2019.**

7.8. The participation fee must be paid in the following account:

Beneficiary: ELITE ART Club UNESCO
IBAN Euro: RO92BACX0000000586870001
Swift code: BACXROBUXXX
Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII
Bank address: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3

7.9. For any information regarding the Jeunesses Musicales Conducting Masterclass, please contact the organizers at masterclass@bucharestcompetition.ro or +40 748 100 279.