Dan Dediu

Elegia minacciosa

(con *Gnossienne*-Mandala)

for Orchestra

op.161

(2017)

ORCHESTRA

Flauto I
Flauto II (anche Piccolo)
Oboe
Corno Inglese
Clarinetto I in Si b
Clarinetto II in Si b
Fagotto I
Fagotto II

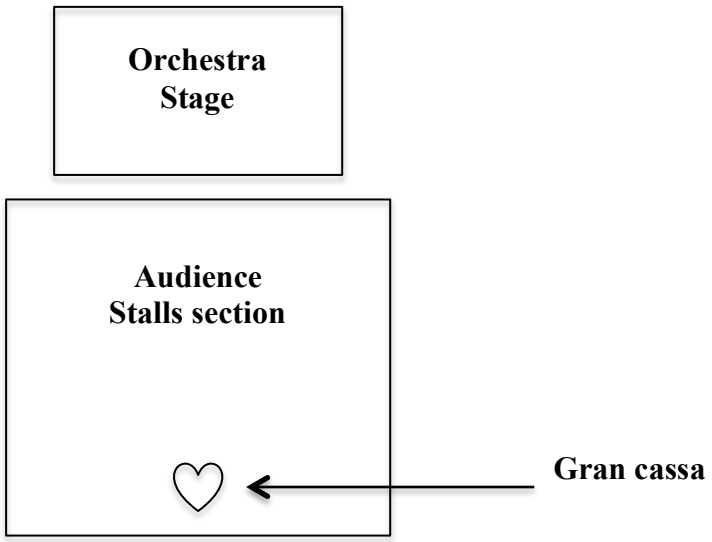
Corno I in Fa
Corno II in Fa
Tromba I in Do
Tromba I in Do

Timpani

Gran cassa *off-stage**

12 Violini I
10 Violini II
8 Viole
6 Violoncelli
4 Contrabassi

* *Gran cassa* have to be hidden within the audience, in the back seats of the stalls section of the concert hall, in order to obtain an intense experience.



Score

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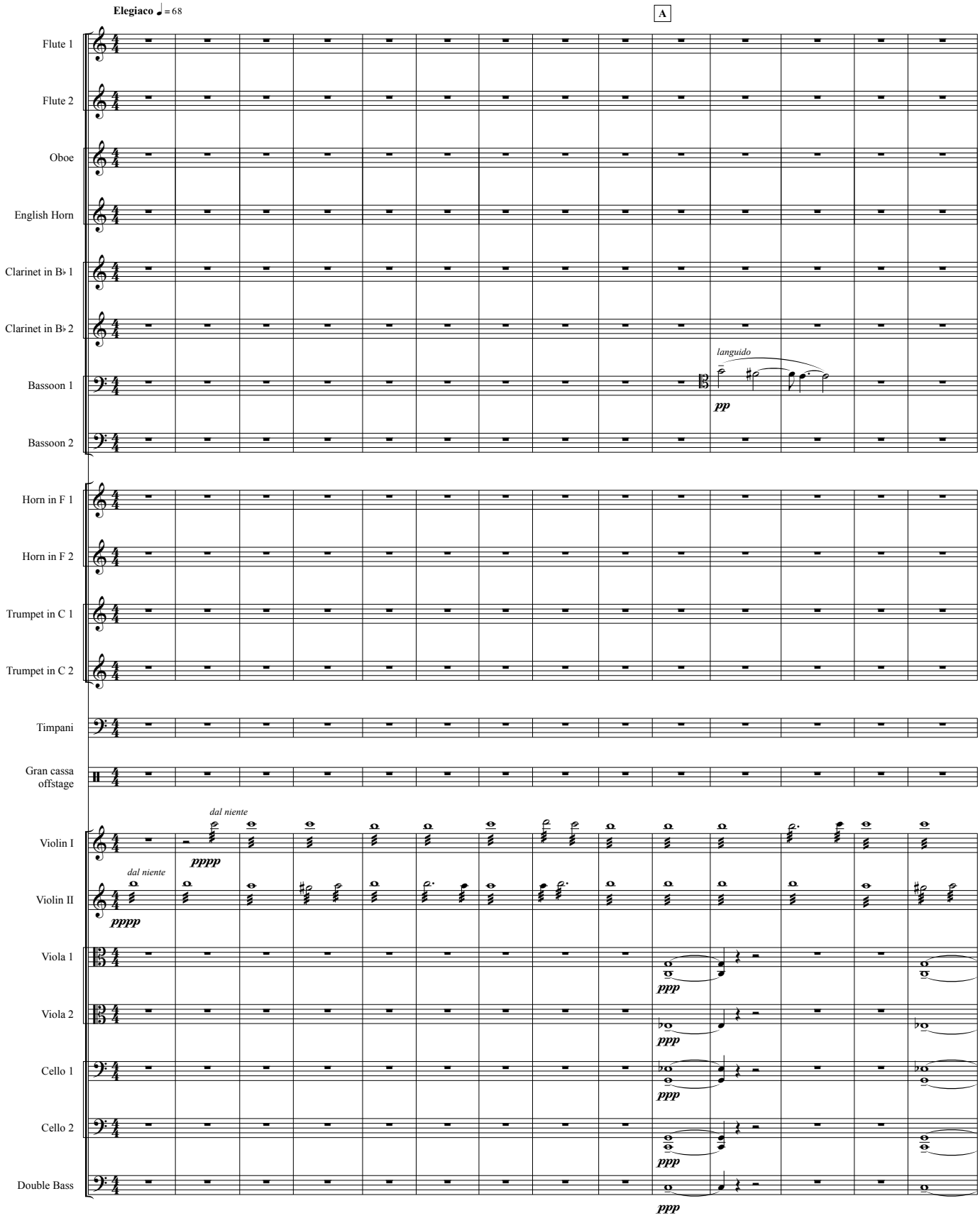

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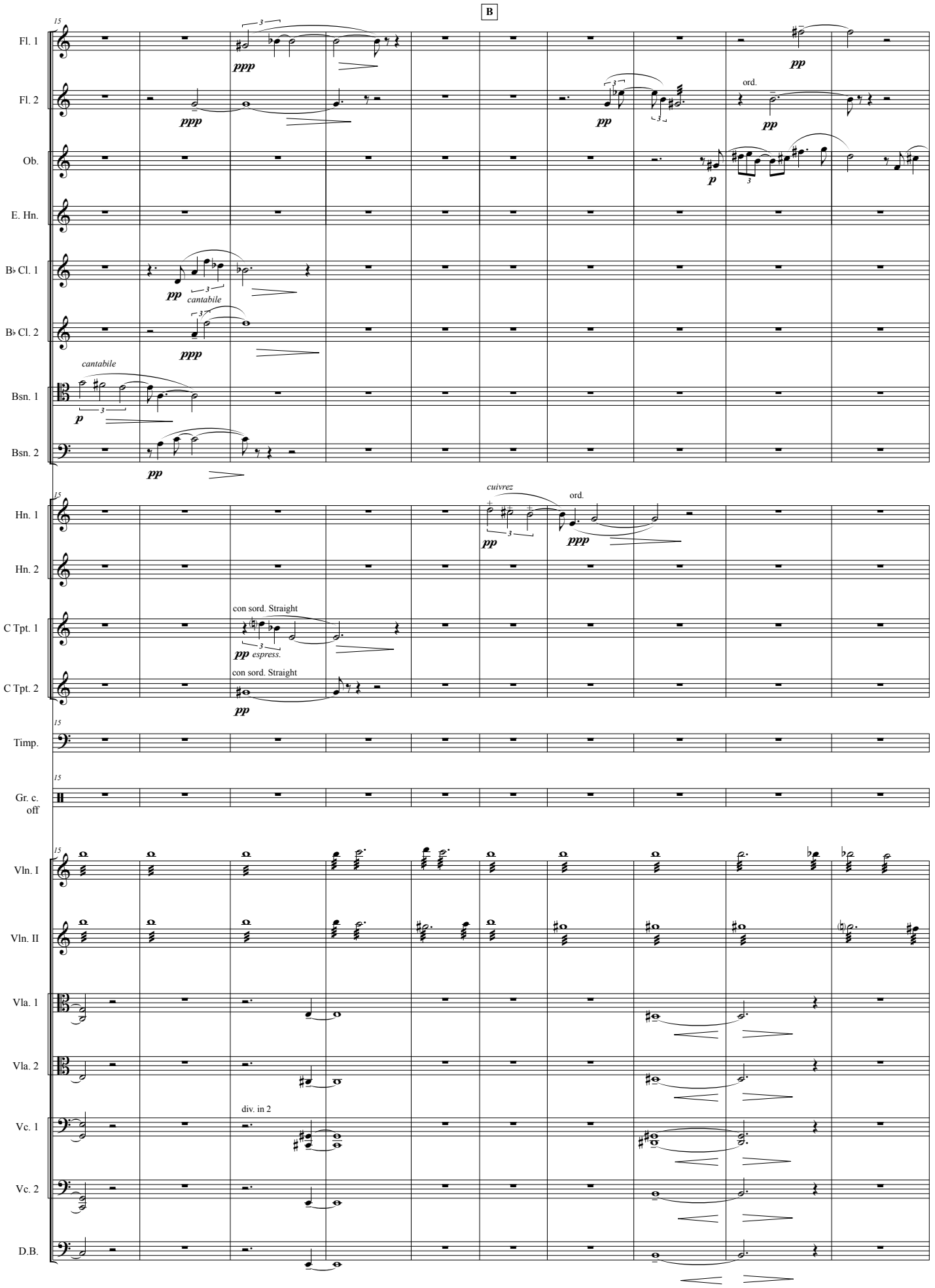
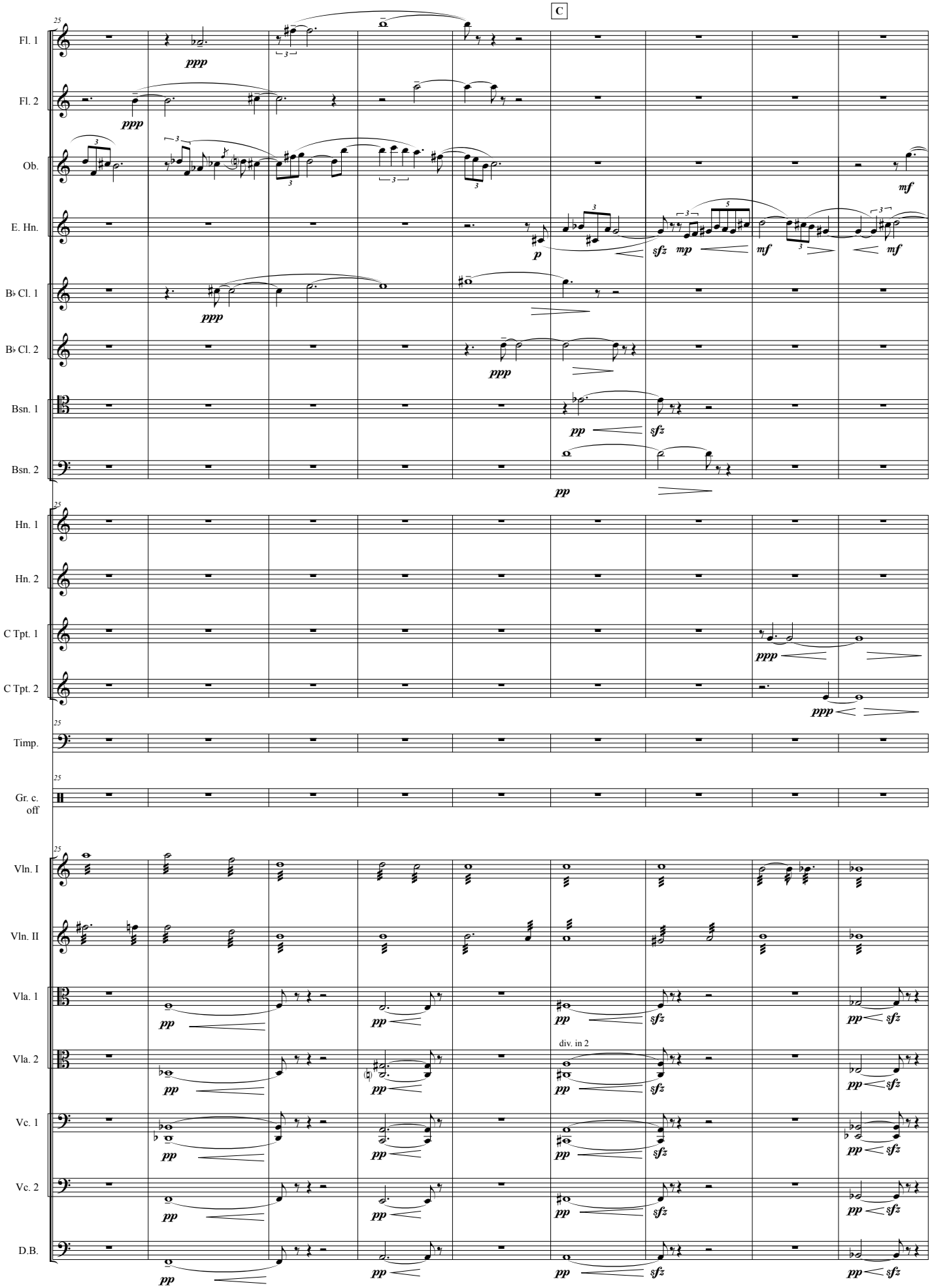
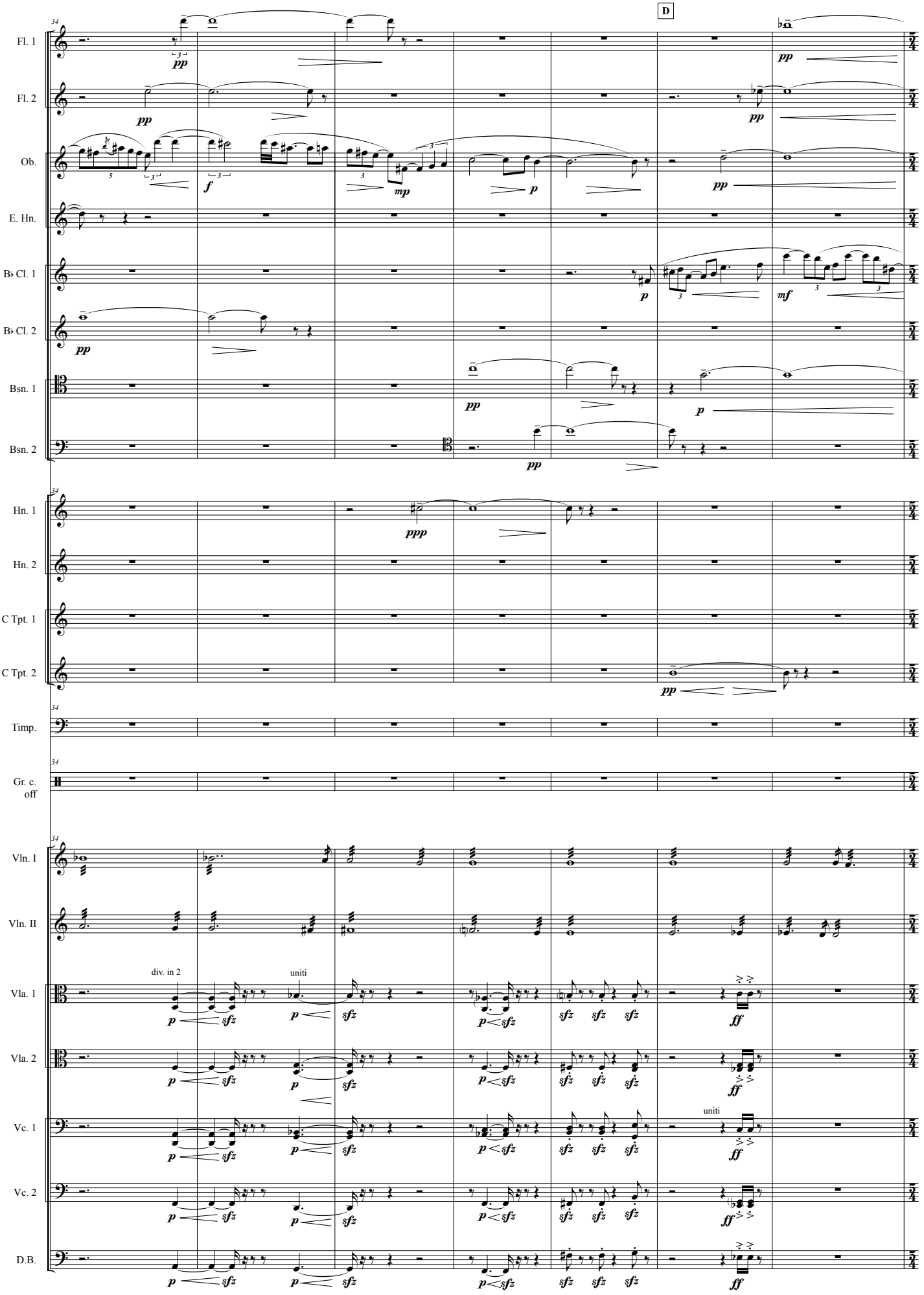
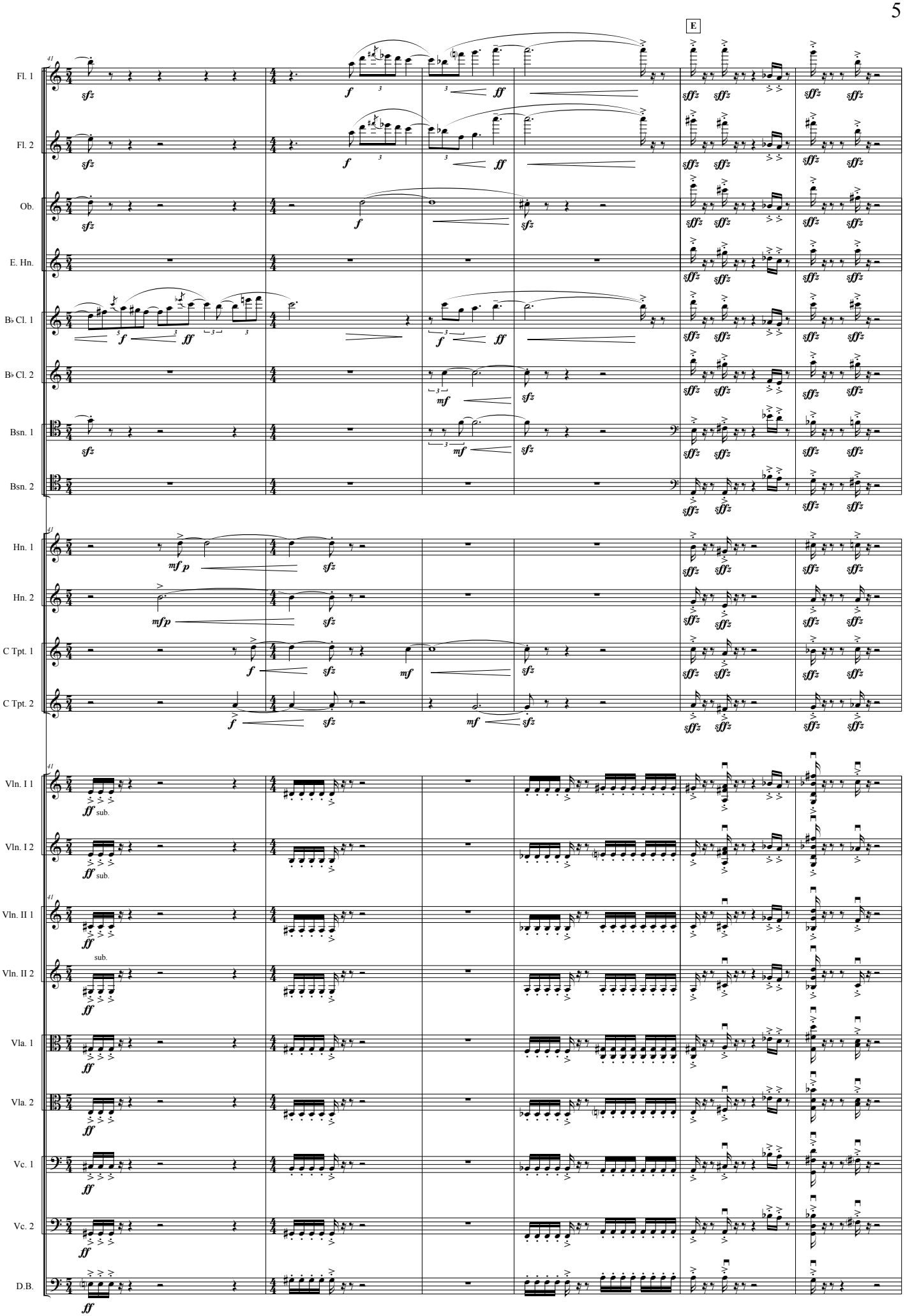
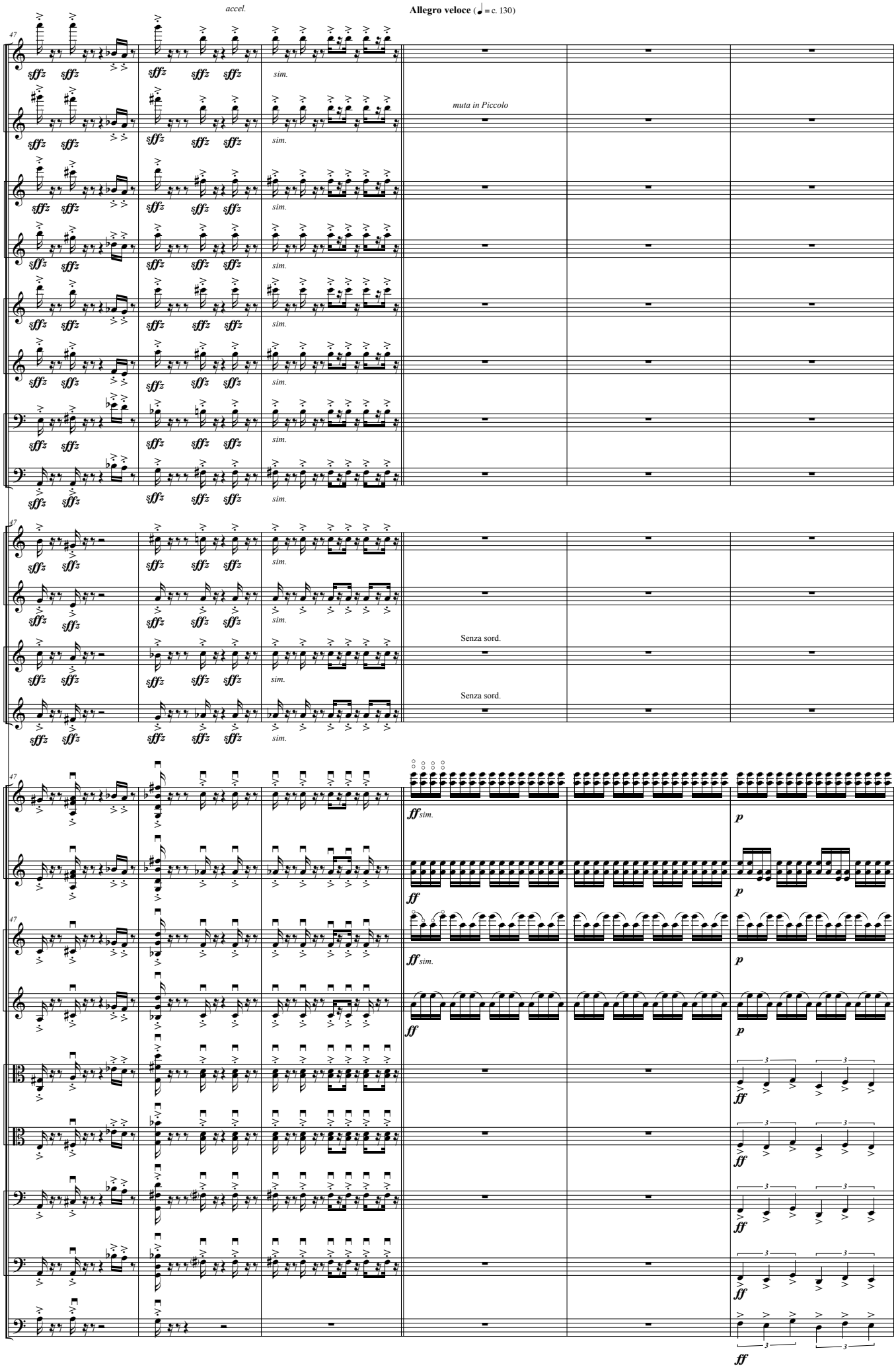
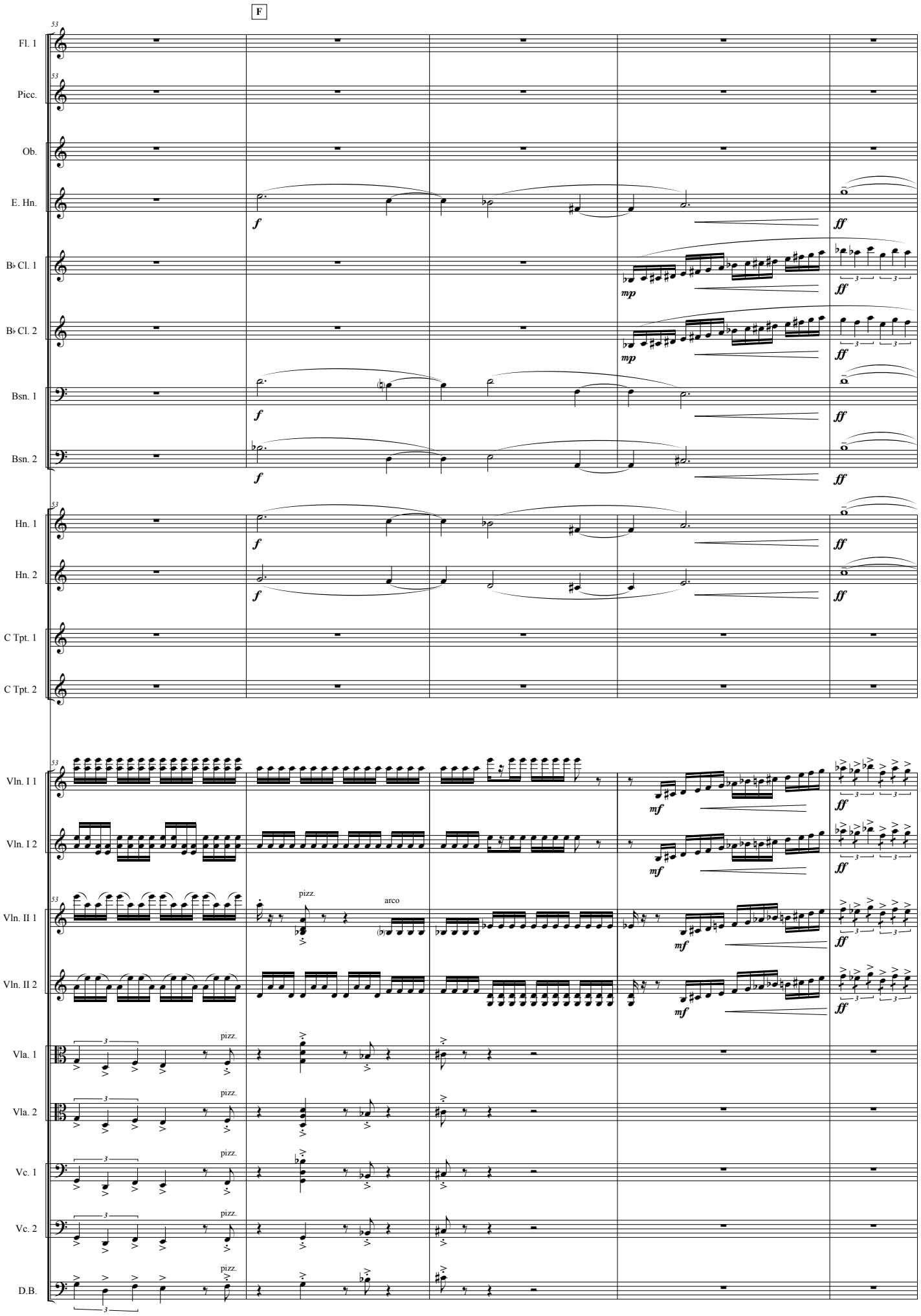

B
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c. off
Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
ppp
pp
p
ord.
cantabile
cuivrez
con sord. Straight
espress.
div. in 2

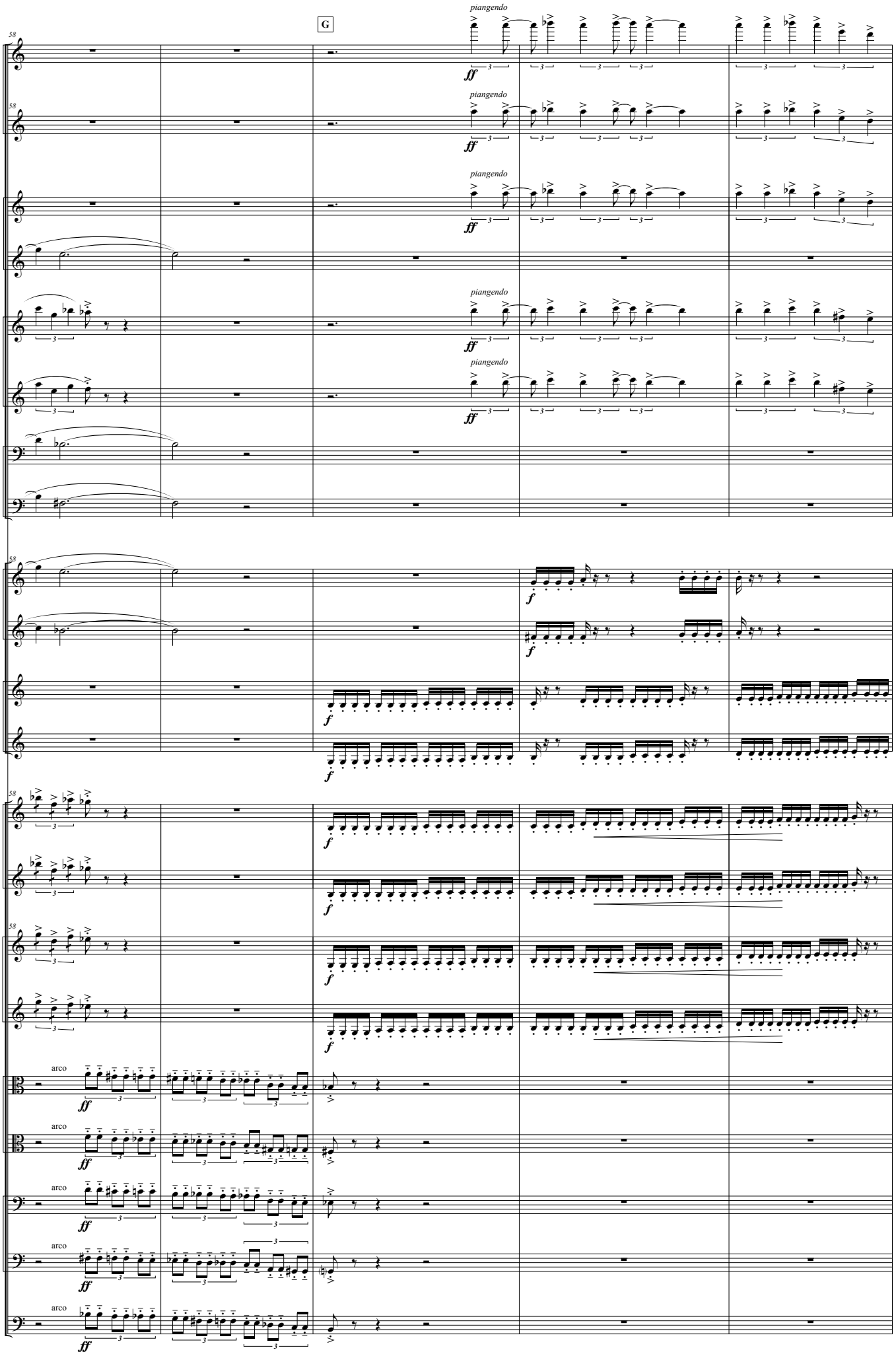

C
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c. off
Vln. I
Vln. II
Vla. 1
Vla. 2
div. in 2
Vc. 1
Vc. 2
D.B.

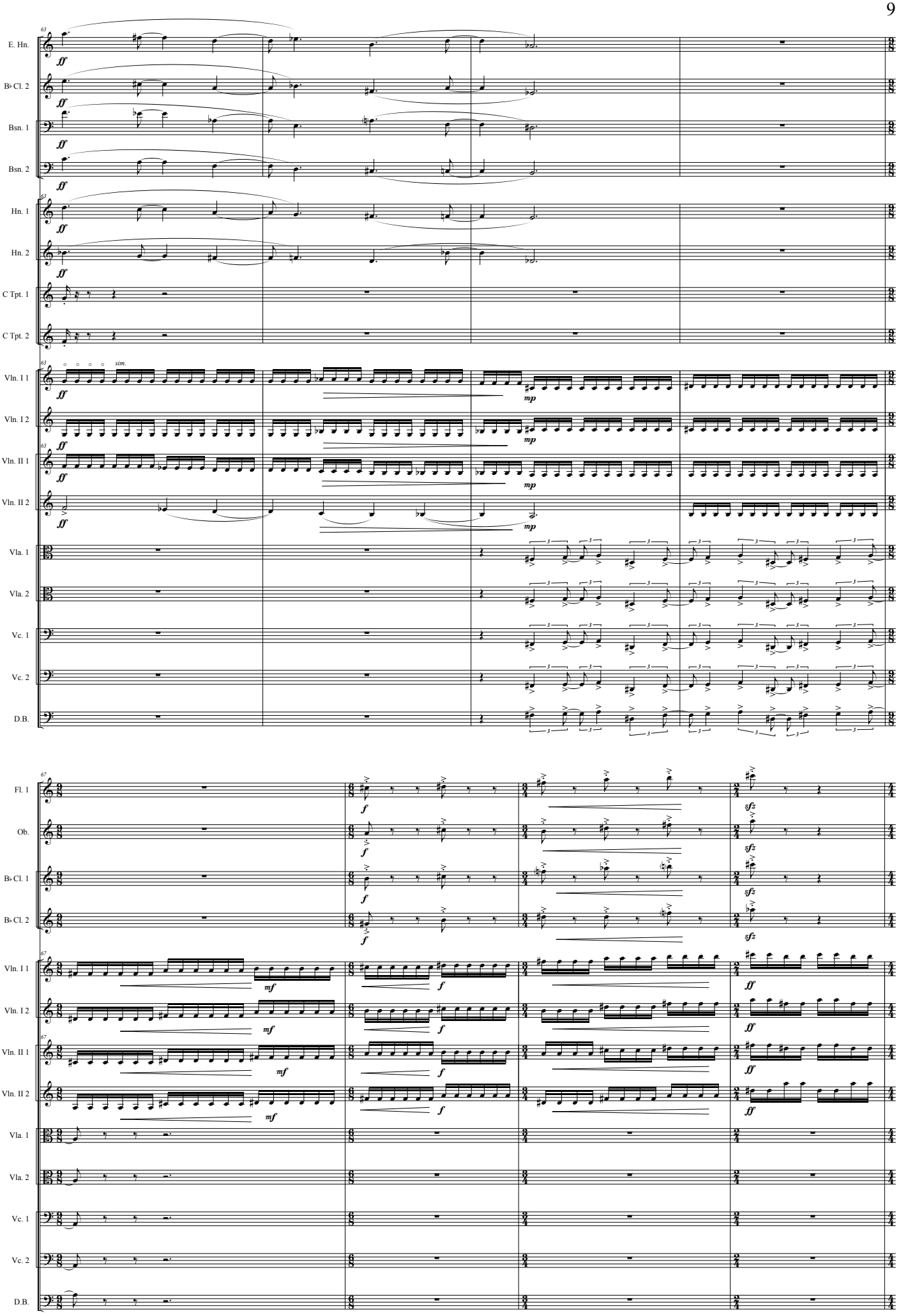

D
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c. off
Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
div. in 2
uniti
uniti

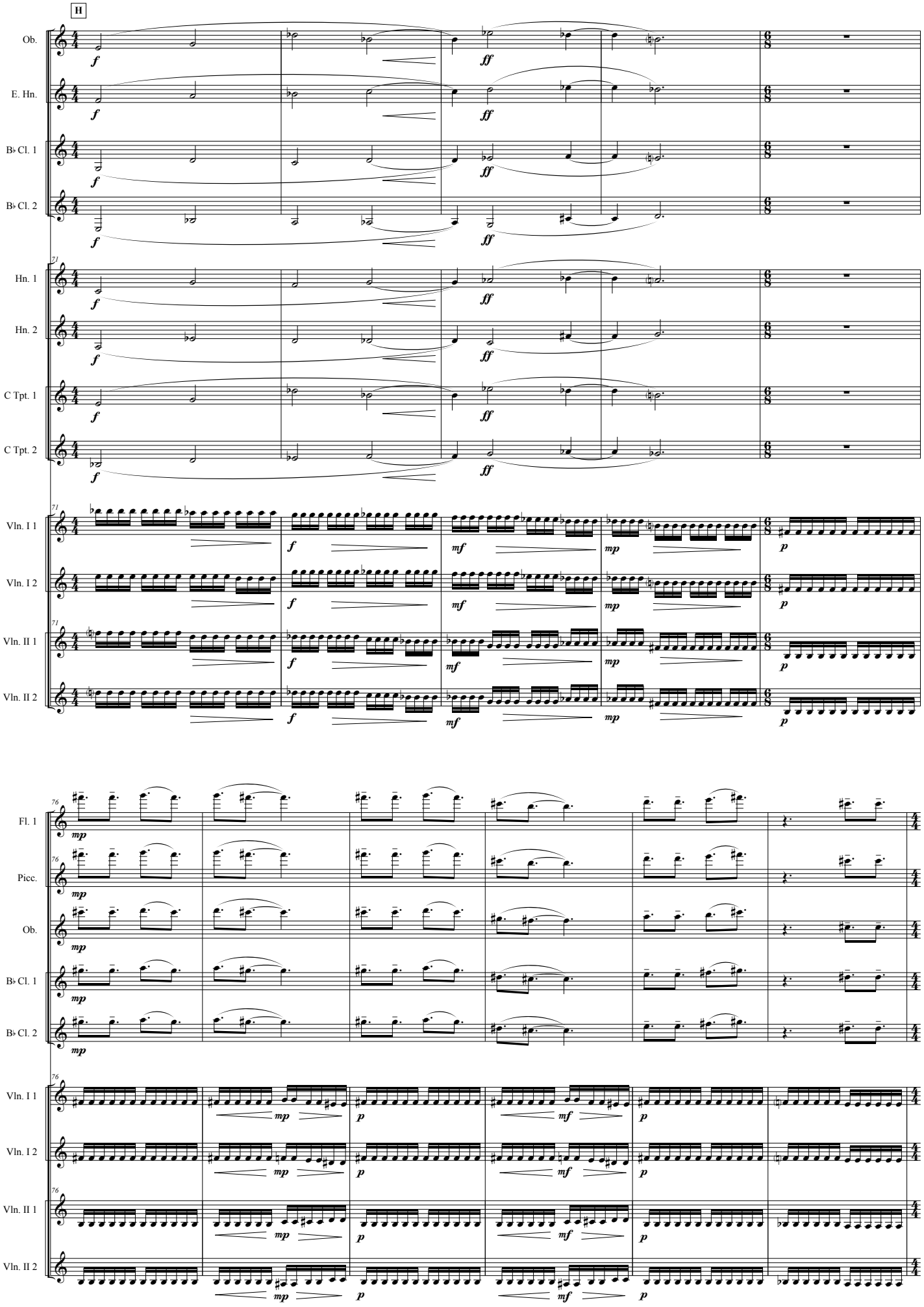

E
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
sub.

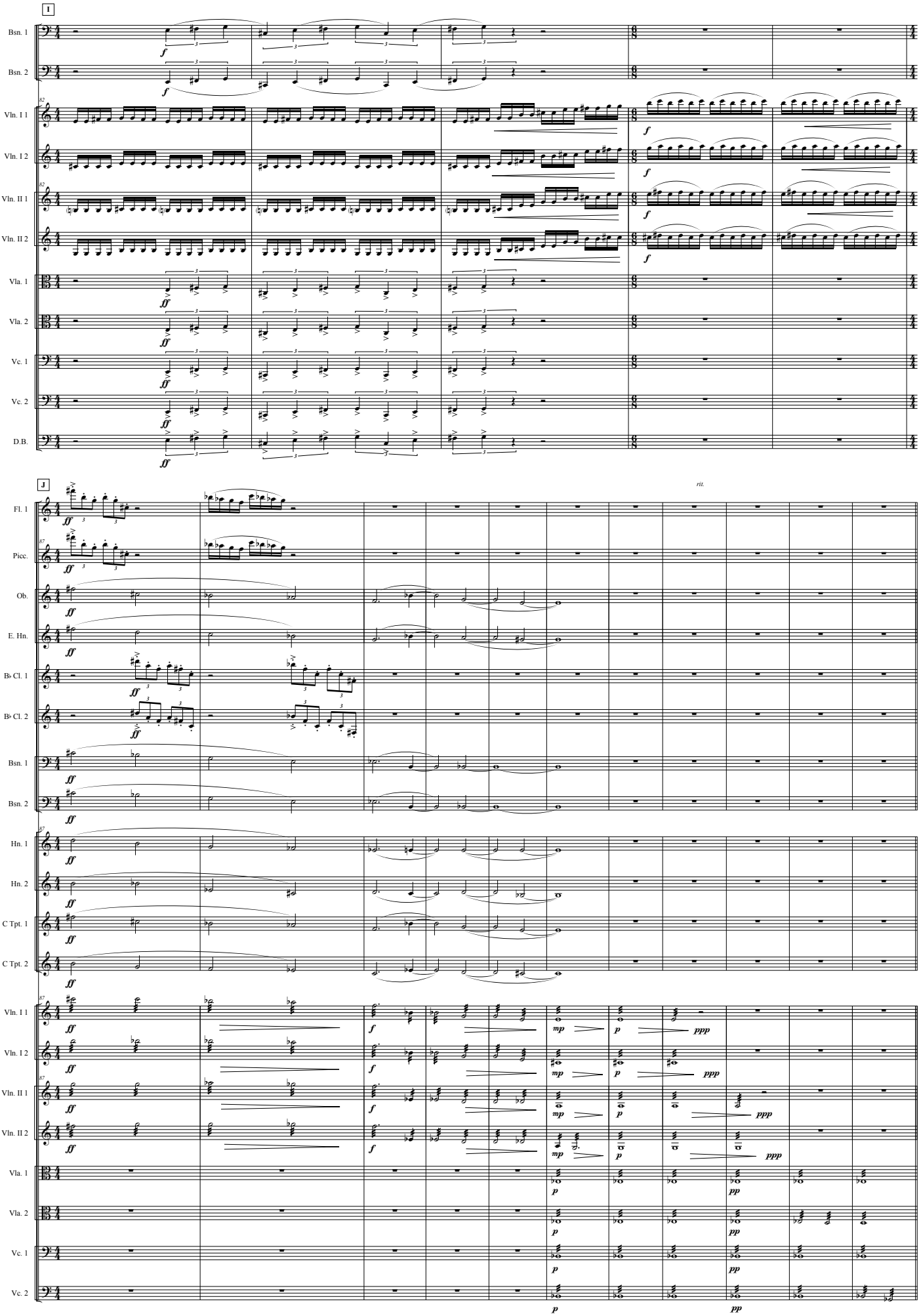

accel.
Allegro veloce (♩ = c. 130)
47
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
sffz
sim.
muta in Piccolo
Senza sord.
ff
p

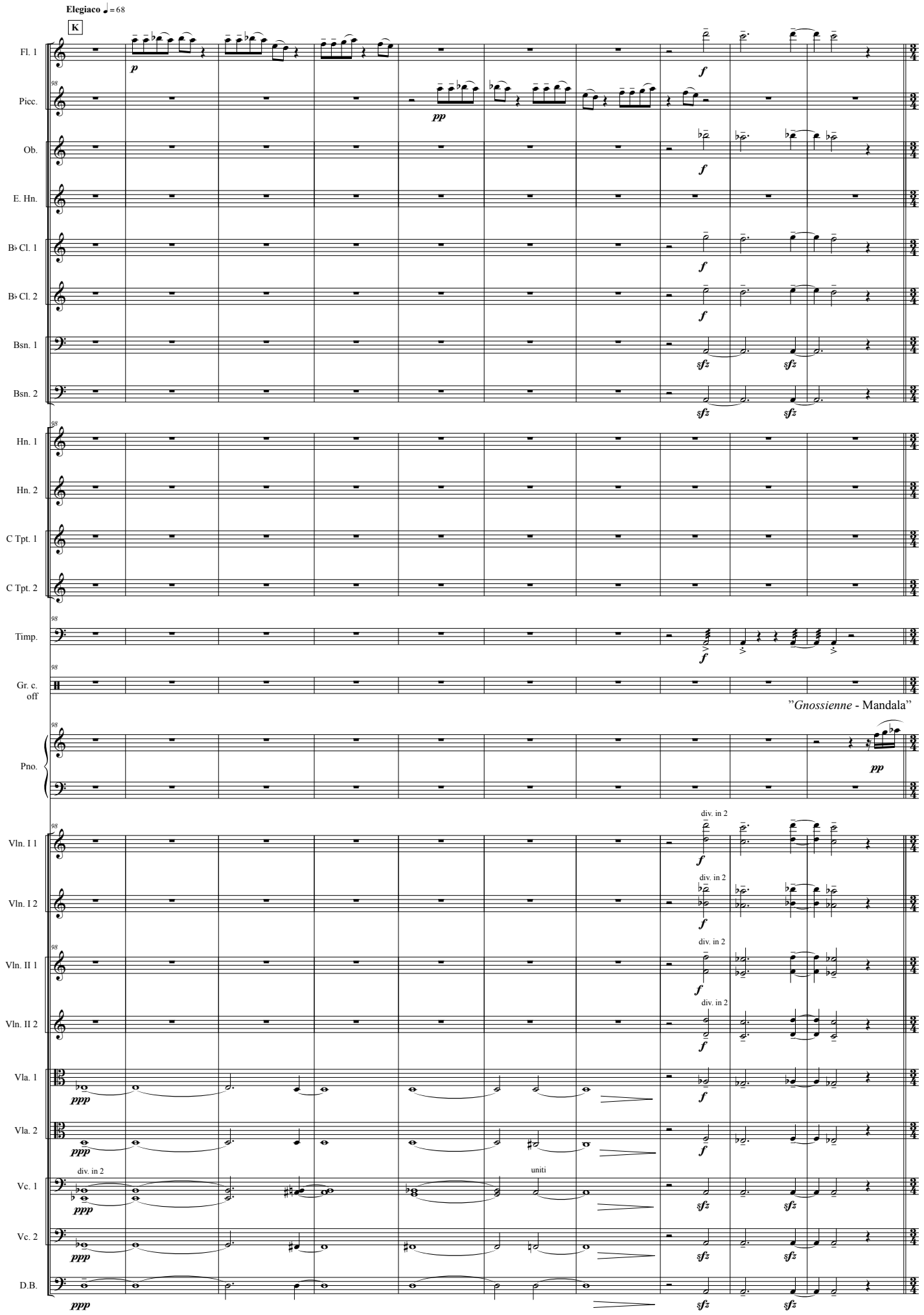

F
Fl. 1
Picc.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
pizz.
arco
f
mp
ff
mf

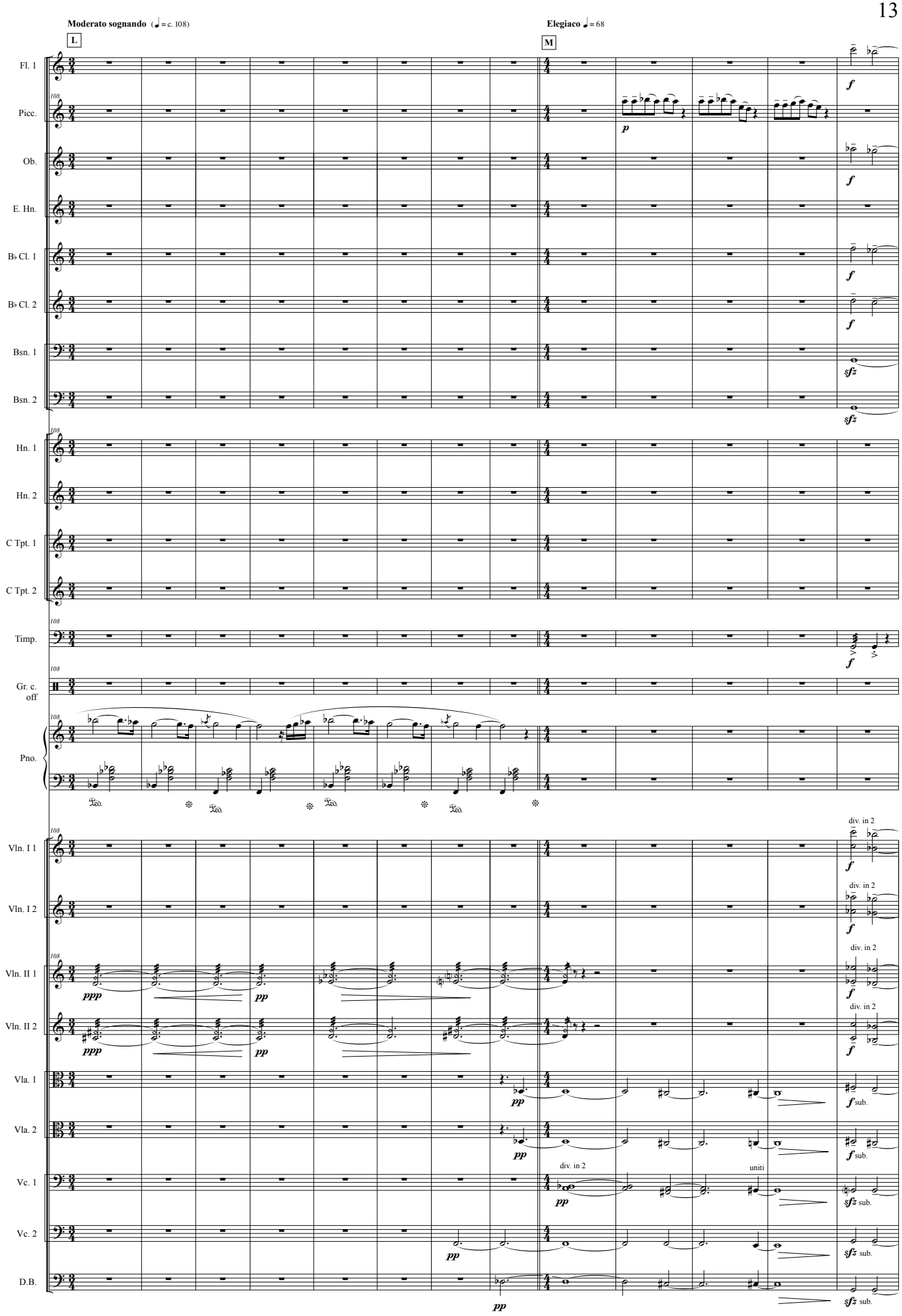

G
Fl. 1
Picc.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
piangendo
ff
f
arco
58

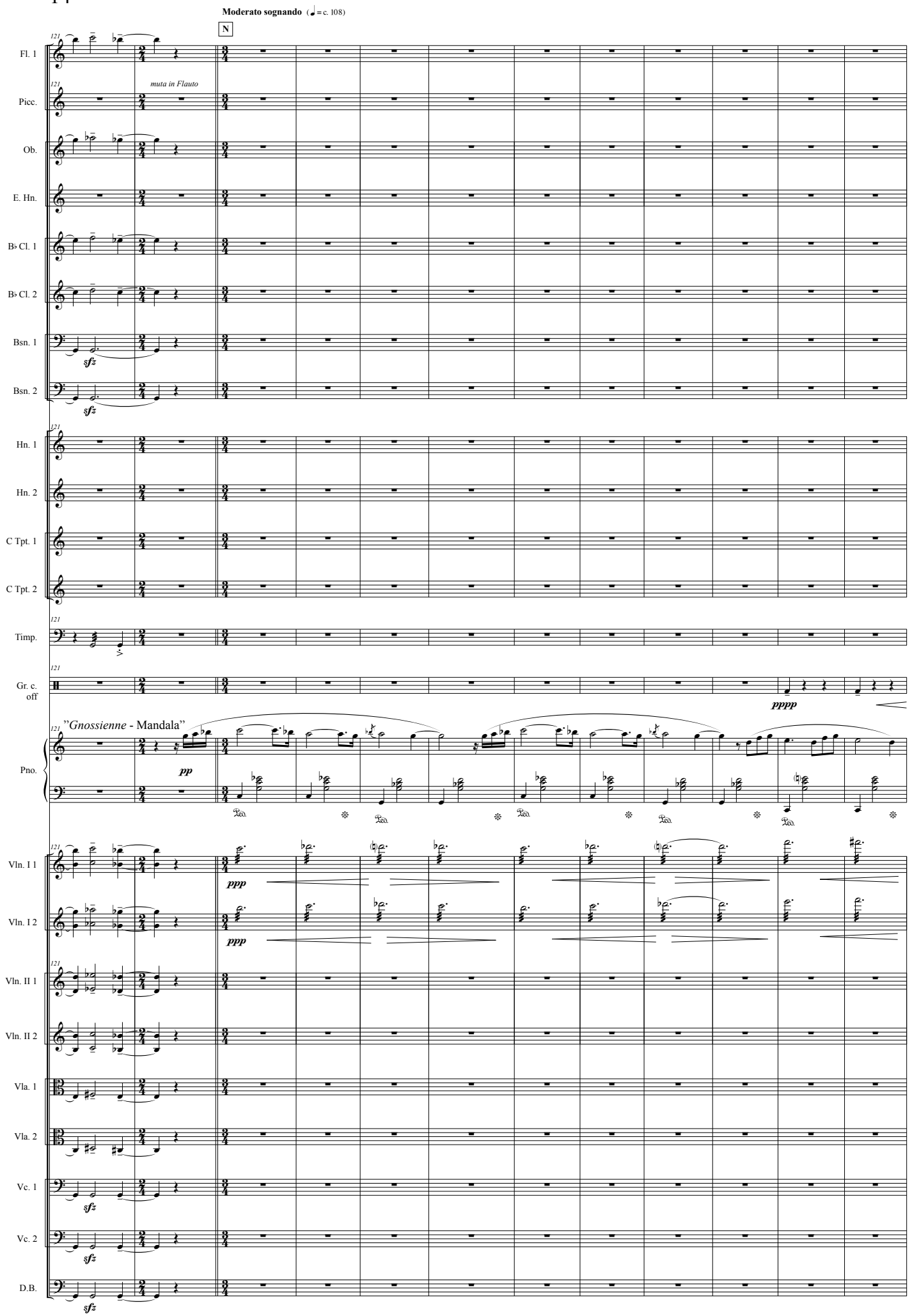

E. Hn.
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
Fl. 1
Ob.
B♭ Cl. 1
B♭ Cl. 2
sim.

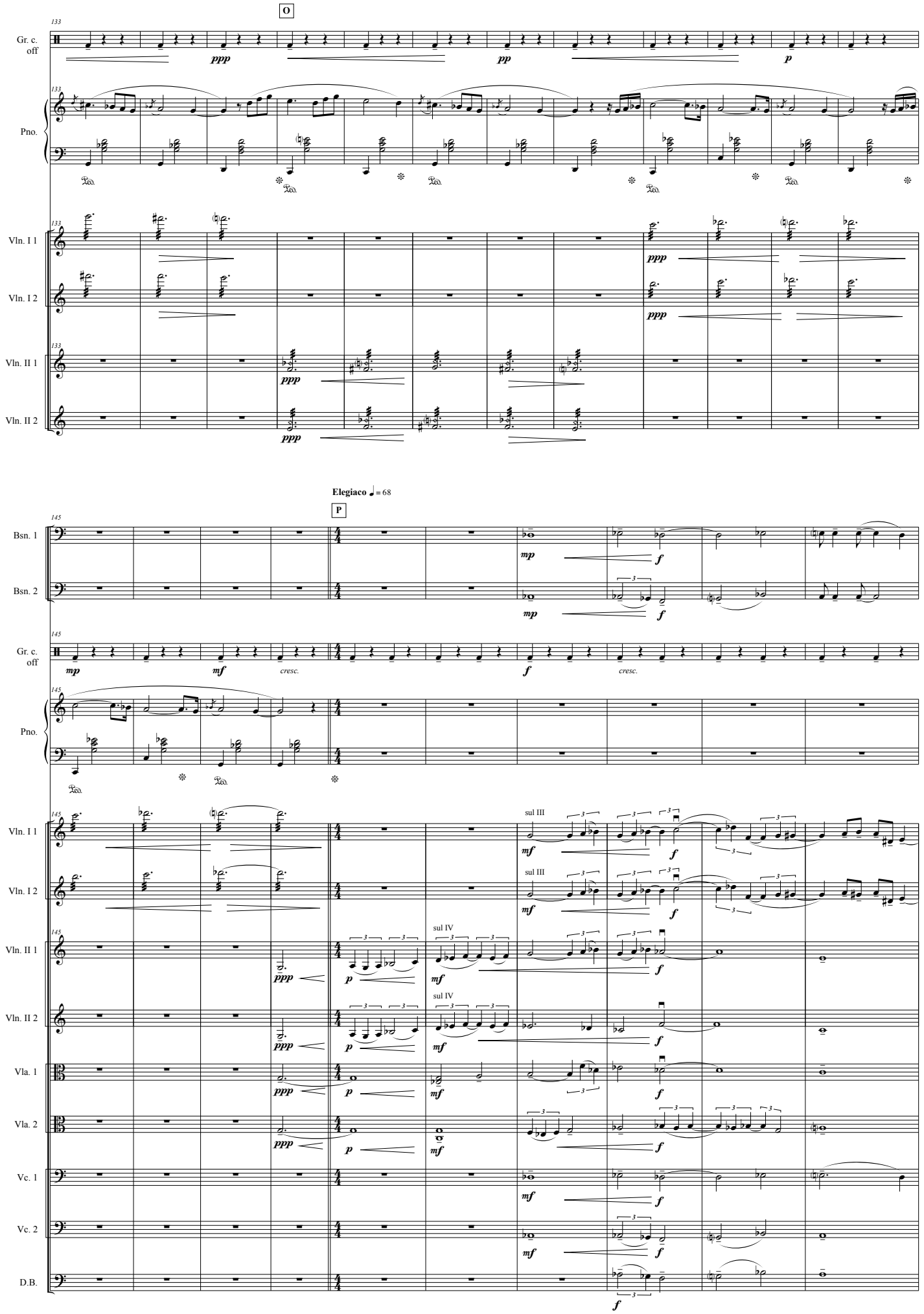

H
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Fl. 1
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2

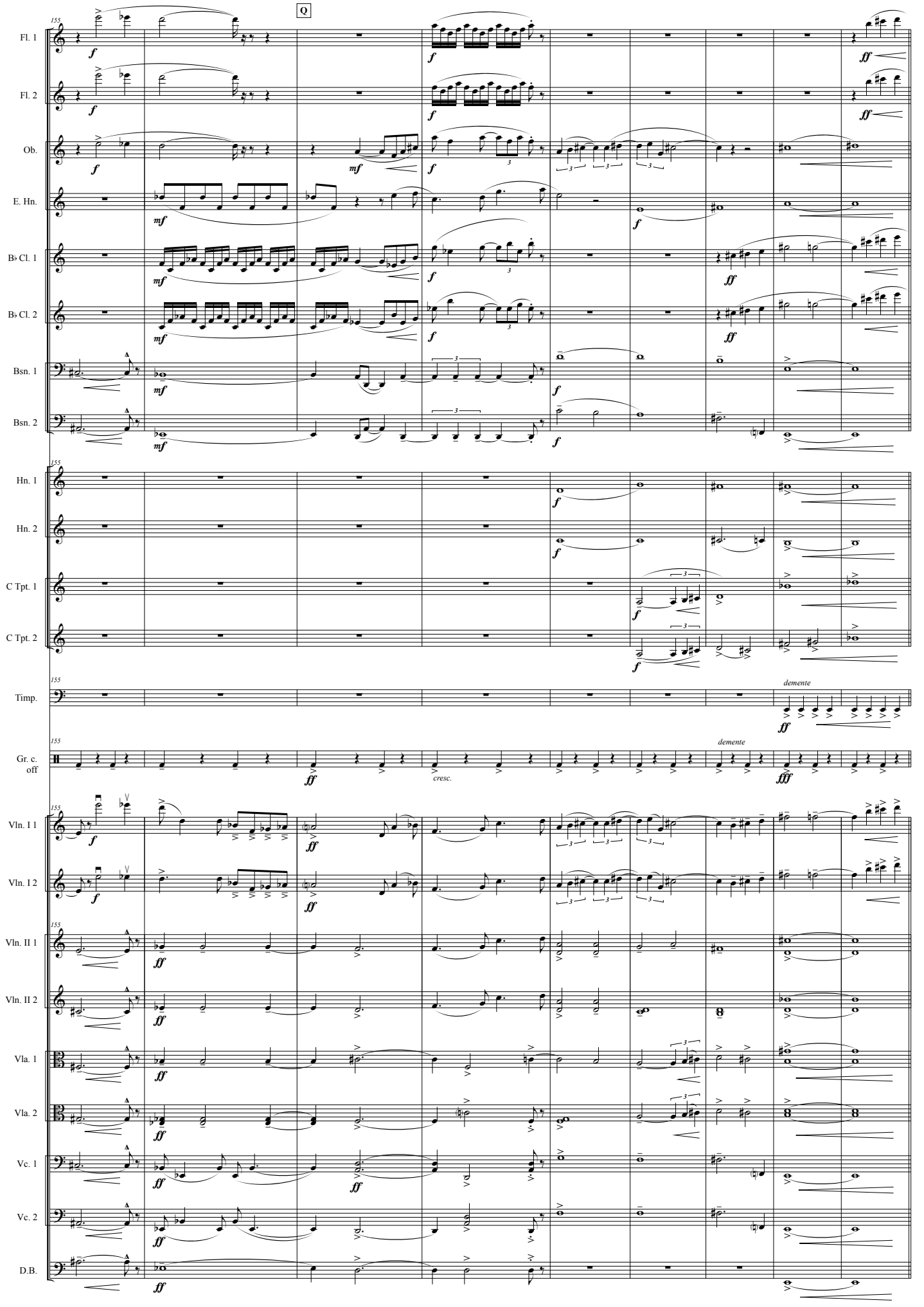

I
Bsn. 1
Bsn. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
J
rit.
Fl. 1
Picc.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

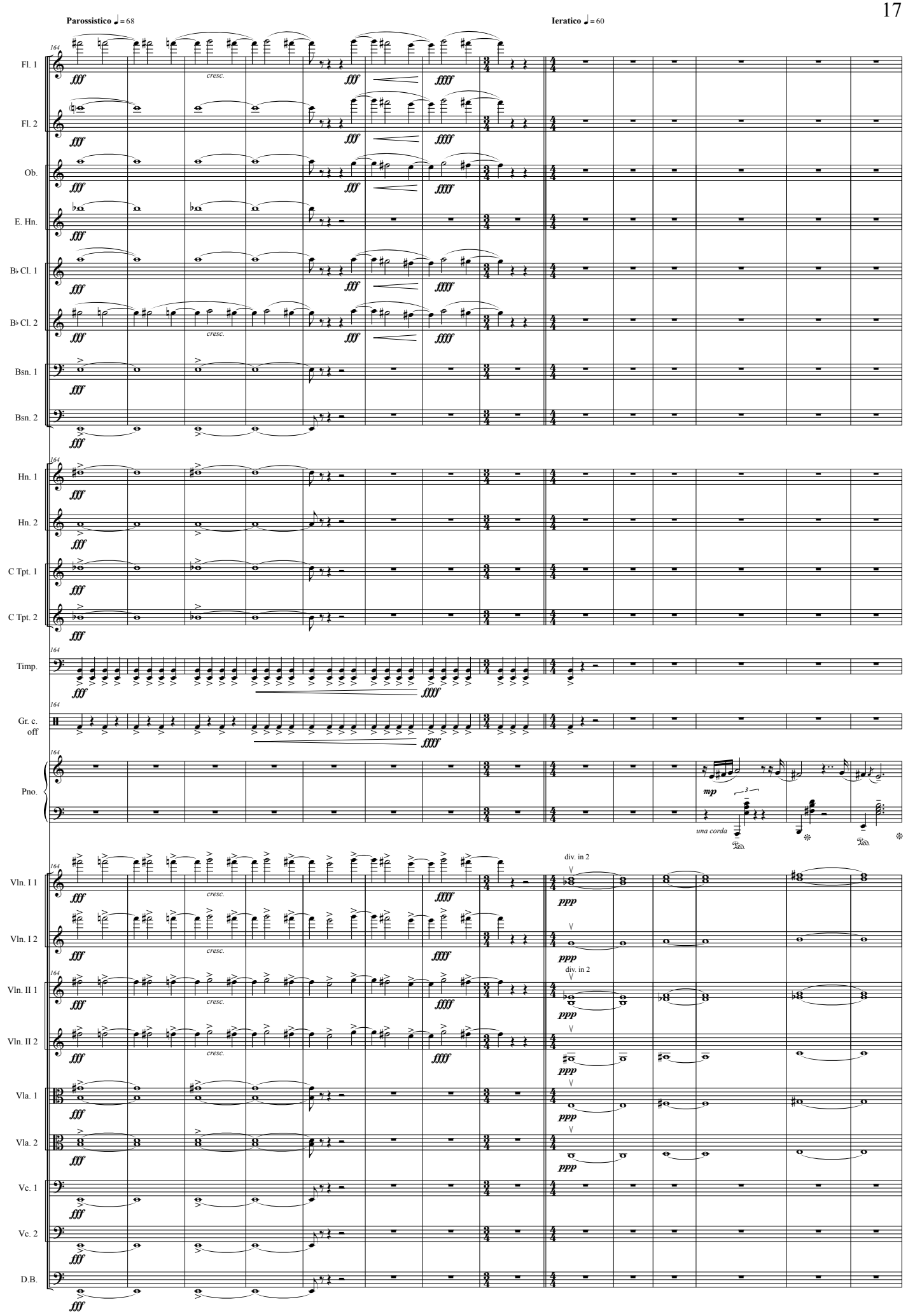

Elegiaco ♩ = 68
K
Fl. 1
Picc.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c. off
"Gnossienne - Mandala"
Pno.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
div. in 2
uniti

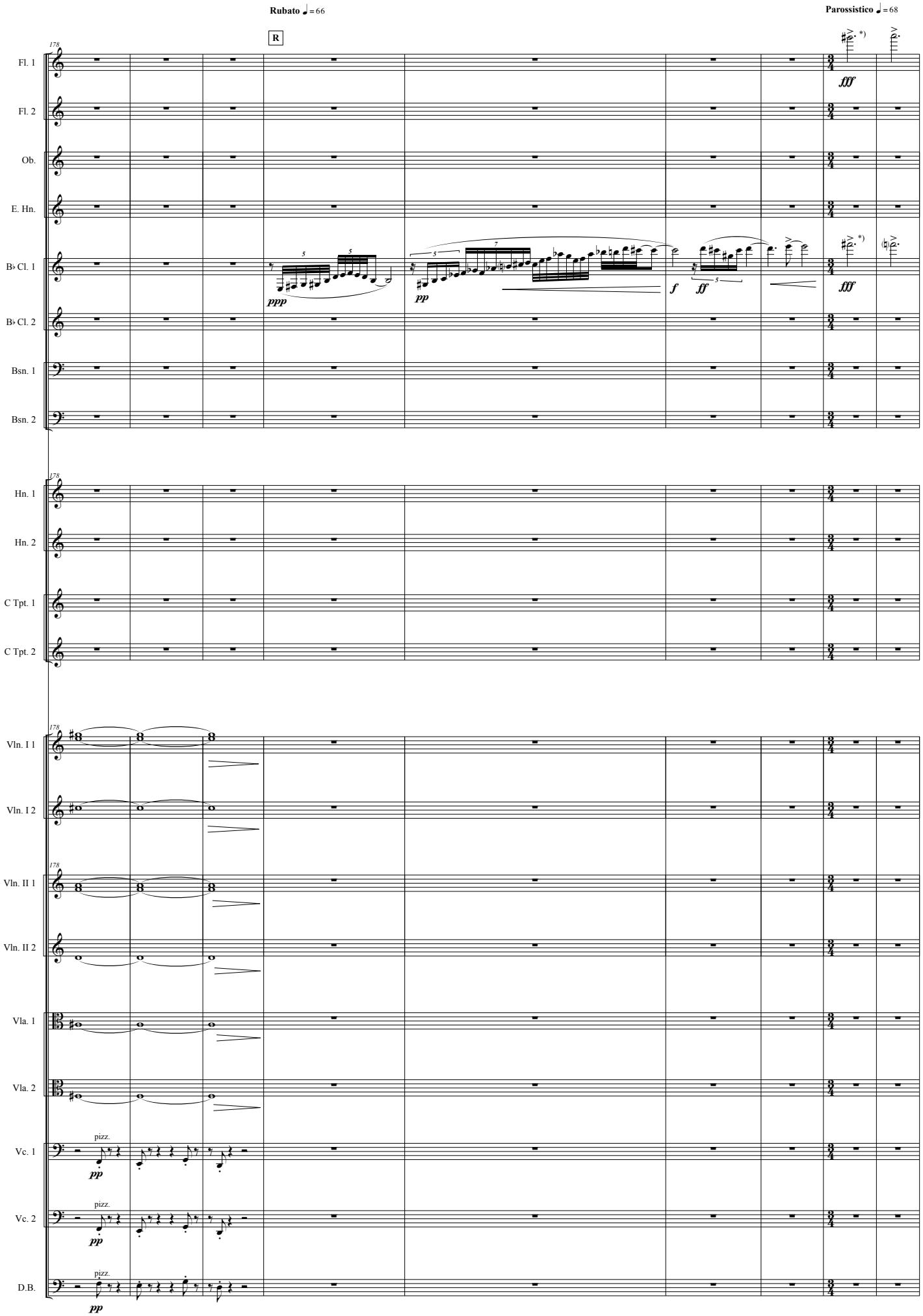

Moderato sognando (♩= c. 108)
L
Elegiaco ♩= 68
M
Fl. 1
Picc.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c. off
Pno.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
div. in 2
uniti
sub.


Moderato sognando (♩ = c. 108)
N
Fl. 1
Picc.
muta in Flauto
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
sfz
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c.
off
pppp
"Gnossienne - Mandala"
Pno.
pp
Vln. I 1
Vln. I 2
ppp
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

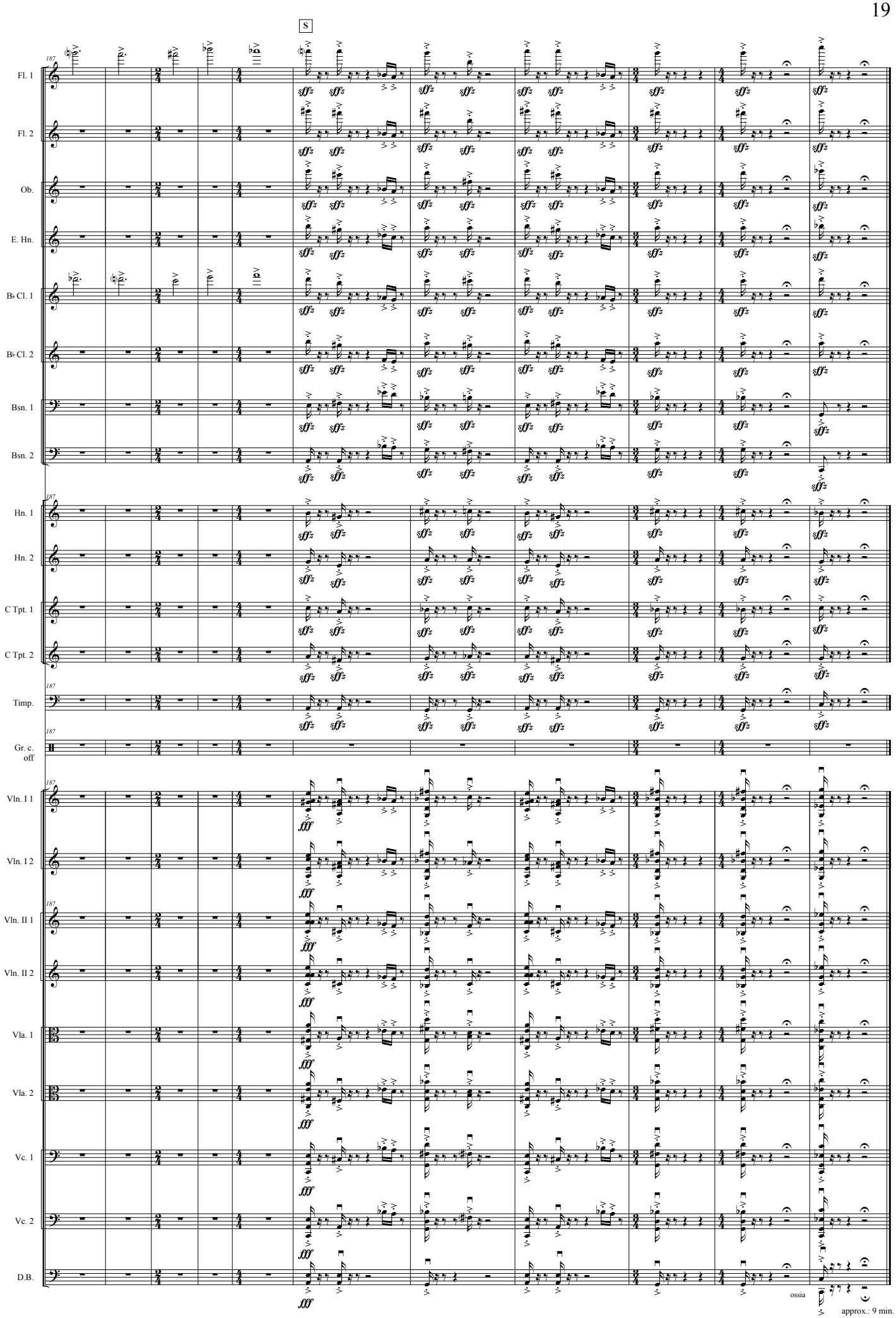

O
Gr. c. off
Pno.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Elegiaco ♩ = 68
P
Bsn. 1
Bsn. 2
Gr. c. off
Pno.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
sul III
sul IV


Q
155
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
demente
Gr. c. off
cresc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.


Parossistico ♩ = 68
Ieratico ♩ = 60
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c.
off
Pno.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
fff
ffff
cresc.
mp
una corda
div. in 2
ppp



*) emphasize the combination tones


S
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Gr. c.
off
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
ossia
approx.: 9 min.