

International Conducting Competition Jeuneses Musicales Bucharest

9th Edition

STATUTE

1. GENERAL OBSERVATIONS

- 1.1. The ninth edition of the International Conducting Competition Jeuneses Musicales Bucharest for young conductors aims to promote internationally talented young conductors, under the age of 35.
- 1.2. The competition will take place in **August 26 – 30, 2018** in **Bucharest**, at the **Romanian Athenaeum**, Benjamin Franklin Street, no. 1-3, sector 1, Bucharest.
- 1.3. The official pianists of the Competition are **Verona Maier** and **Raluca Ouatu**.
- 1.4. The official soloist of the Competition is **Diana Maria Petrache**.

2. PARTICIPATION

- 2.1. The competition is open to conductors of all nationalities **no older than 35, i.e. born after August 30, 1983**.
- 2.2. The deadline for submitting the application is **July 9, 2018, 23:59 CET**. Only applications submitted by e-mail at **conkurs@bucharestcompetition.ro** will be accepted.
- 2.3. Candidates must submit the following documents:
 - a. **The application form written in English, which can be downloaded from the site.**
 - b. **Scanned copy of passport or national identity papers**
 - c. **A biography in English, between 250 and 600 words regarding the candidate's artistic activity.**

- d. **1 letter of recommendation in English from a conductor or teacher. The letter must contain the header of the institution, the signature of the conductor/teacher and the seal of the institution. If the recommendation is not in English, the candidate must also submit a translation.**
- e. **Scanned copies of study/competition certificates and documentation (optional)**
- f. **1 recent photograph, resolution 300 DPI in .tif or .jpg.**
- g. **Video material, 10 - 15 minutes long. Online videos and files sent by mail or transfer will be accepted. The candidate must be visible from the front and the sound must be of good quality.**
- h. **Proof of payment**

2.4. If the candidate does not receive an e-mail from the organization within 3 business days accepting the application then they should contact the organization at concurs@bucharestcompetition.ro or +40748 100 279.

2.5. The application fee is **100 euro** and will be paid in the following account:

Beneficiary: ELITE ART Club UNESCO
IBAN Euro: RO92BACX0000000586870001
Swift code : BACXROBUXXX
Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII
Bank address: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3

2.6. **The candidates who will send their application before May 11, 2018 will benefit from a 25% discount off the application fee.**

2.7. All applications will be reviewed in strict confidentiality by the members of the jury. The jury will select a **maximum of 50 contestants** to participate in the first round of the competition. The jury may make a reserve list to be used in case any of the 50 contestants will drop out.

2.8. The list of the admitted participants will be published on **July 20, 2018** on the www.bucharestcompetition.ro website and by **July 24, 2018** all the admitted participants will be contacted by e-mail.

2.9. The registration fee for the participants admitted in the first round is **140 euro** and will be paid by **August 20, 2018** in the following account:

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IBAN Euro: RO92BACX0000000586870001
Swift code : BACXROBUXXX
Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII
Bank address: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3

2.10. All expenses relating to accommodation, meals and transport lie entirely on the competitors.

2.11. Competitors must bring the scores of the works commissioned for the competition.

2.12. For additional information regarding the International Conducting Competition Bucharest please contact **+40 748 100 279** or **concurs@bucharestcompetition.ro**.

3. JURY

3.1. The conductors who will participate in the competition will be assessed by a jury of **7 members**, conductors from Romania and abroad, important personalities of contemporary musical life.

3.2. The lowest and the highest grades assigned by the jury members to each participant shall be eliminated. The arithmetic mean of the remaining grades is the final assessment. The grading system is from 1 to 20, 1 being the lowest mark.

3.3. The 3 participants admitted in the final round („the finalists”), will be chosen by the jury based on the arithmetic mean of the grades obtained in the intermediate rounds (2nd and 3rd round). The final assessment will be given after a careful analysis of their evolution throughout the competition (rounds 1, 2 and 3) and their performance during the 3rd round.

3.4. The participants will be graded based on the following criteria: conducting technique, knowledge of the musical text, expressivity and capacity of communicating with the orchestra.

3.5. Jury members are not allowed to vote for their own students.

3.6. The jury's deliberations are based on assessments and their decisions will not be subject to appeal.

4. COMPETITION PROCEDURES

4.1. The 9th edition of the International Conducting Competition Jeunesses Musicales Bucharest will be divided into **4 rounds**:

Round I – eliminatory (26 and 27 August – round with 2 pianos)

Round II – eliminatory (28 August – round with orchestra)

Round III (the semi-final) – eliminatory (29 August – round with orchestra and soloist)

Round IV (the final) - 30 August, round with orchestra, soloist and the Gala Concert

4.2. No more than **25 participants** will be admitted in the second round of the competition.

4.3. No more than **12 participants** will be admitted in the third round of the competition.

4.4. No more than **3 participants** will be admitted in the final round of the competition.

4.5. At the end of each competition round the list with the admitted participants will be displayed in the competition room and online: www.bucharestcompetition.ro

4.6. The contestants will appear in the competition in alphabetical order.

4.7. The Gala Concert will be scheduled in the evening, in the Great Hall of the Romanian Athenaeum, in front of a public of 800 people.

4.8. The competitors who have not been accepted may assist at the next rounds.

4.9. Participants will transfer to ELITE ART Club UNESCO, free of charge, all property rights for the artistic performances recorded during the competition and the Gala, unlimited in time or territory, in the following situations:

- a. recording
- b. creating copies (all kinds of audio and video forms)
- c. marketing
- d. posting on the Internet

- e. interpretation and reproduction in public
- f. satellite radio transmission and re-emission and retransmission
- g. online / offline transmission on the Internet.

4.10. The participants consent to the use of their images in all the materials regarding the competition.

4.11. The participants consent to the use of their personal data only in connection with the competition.

5. **REPERTOIRE**

5.1. **Round I (26 - 27 August 2018)**

1. No more than **15 minutes** are provided for each participant. The preliminary stage will use reductions for one or two pianos.
2. In the cyclical works or those that are made up of several parts, if the jury does not determine a specific part, the contestants will choose which part they want to conduct.
3. The jury has the right to interrupt the candidate at any time

Repertoire Round I (with 2 pianos):

- George Enescu – Romanian Rhapsody no.1 in A major – compulsory work (download)

and

The participant must choose one of the following works:

- W.A. Mozart – Symphony no. 40 in g minor, K550 - 1st movement
- L. van Beethoven Symphony no.6 in F major, op. 68 "Pastorale" - 1st movement
- F. Schubert – Symphony no. 8 in b minor, D759 „Unfinished" - 1st movement

5.2. Round II (28 August 2018)

1. Each candidate selected for the second round will conduct the orchestra for **maximum 15 minutes**
2. In the cyclical works or those that are made up of several parts, if the jury does not determine a specific part, the contestants will choose which part they want to conduct.
3. The jury has the right to interrupt the candidate at any time

Repertoire Round II (with orchestra):

- Aaron Copland – Appalachian Spring, version for 13 instruments - Compulsory work

NB! Second part, from Figure 35 to the end

and

The participant must choose one of the following works:

- J. Sibelius – Valse triste
- L. van Beethoven – Symphony no. 7 in A major, op.92 - 1st movement
- F. Mendelssohn – Bartholdy – Symphony no. 3 in a minor, op. 56 "Scottish" – 1st movement

5.3. Round III (29 August 2018) and Repertoire Round III

The candidates selected in round III, will conduct the orchestra for **maximum 20 minutes**. One work will be selected by drawing lots, from the following list:

- R. Schumann – Piano Concerto in a minor, op. 54 - 1st movement
- R. Schumann – Piano Concerto in a minor, op. 54 - 2nd and 3rd movement
- S. Rachmaninov – Piano Concerto no. 2 in c minor, op.18 - 1st movement

The jury has the right to interrupt the candidate at any time

5.4. Round IV (30 August 2018) and Repertoire Round IV

The final round of the competition is divided in 2 sections:

In the section which will take place in the morning, each competitor will have **45 minutes** for rehearsal and will conduct one of the following works. The works will be selected by drawing lots:

I.

- J. Sibelius – Symphony no. 2 in D major, op. 43 – 1st movement
- J. Brahms – Symphony no. 2 in D major, op. 73 – 1st movement
- A. Dvorak – Symphony no. 9 in e minor, op. 95 "From the new world" – 4th movement

II.

And the jury will select one of the accompaniments from Round III.

In the evening the 3 finalists will conduct a Gala Concert. The Concert will begin at **7.00 PM** in the **Grand Hall** of the Romanian Athenaeum.

The prizes will be announced by the jury immediately after the concert.

6. PRIZES

6.1. Four prizes will be offered to the winners:

1st Prize: € 1000

2nd Prize: € 750

3rd Prize: € 500

Prize for the best Romanian conductor: € 300

- 6.2. The jury will also offer opportunities to conduct the Philharmonic Orchestras from Timisoara, Sibiu, Iasi, Târgu Mureş (Romania), Kielce Philharmonic Orchestra (Poland) and The Orchestre Philharmonique Royal de Liege.
- 6.3. Competitors will receive the net amount, after taxes are paid in accordance to the law
- 6.4. The organizer is responsible with presenting all the prizes and with paying all the necessary taxes.
- 6.5. The jury may decide to offer additional, non monetary prizes.
- 6.6. The winners will receive the following title:

Laureate of the 9th edition of the International Conducting Competition Jeunesses Musicales Bucharest

- 6.7. All the participants will receive participation certificates.
- 6.8. The jury's deliberations will be secret and its decisions will not be subject to appeal.

7. 2017 SEMI-FINALISTS

- 7.1. A semi-finalist is the candidate who has been accepted in the 3rd round of the Competition.
- 7.2. **Three** semi-finalists of the 2017 edition who wish to participate in this year's Competition will be accepted in the 2nd round directly. The round will take place on August 28, 2018.
- 7.3. In order to participate in the competition, the semi-finalists must send an e-mail at **concurs@bucharestcompetition.ro**, and in the e-mail they must specify that they are applying as semi-finalists.
- 7.4. The mail must contain the following documents:
- 1. The application form written in English, which can be downloaded here.**
 - 2. Scanned copy of passport or national identity papers**
 - 3. A biography in English, between 250 and 600 words regarding the candidate's artistic activity.**
 - 4. 1 recent photograph, resolution 300 DPI in .tif or .jpg.**

- 5. Video material, 10 - 15 minutes long. Online videos and files sent by mail or transfer will be accepted. The candidate must be visible from the front and the sound must be of good quality.**

7.5. The candidates will be selected by the jury based on their video material and their performance in the 2017 semi-final.

7.6. The candidates will receive their official acceptance letter by e-mail before **July 24, 2018**

7.7. The registration fee for the semi-finalists who have been admitted in the 2nd round is **140 euro** and will be paid by **August 20, 2018** in the following account:

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Cod swift : BACXROBUXXX
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Adresa bancii: Piața Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3

8. OTHER PROVISIONS

8.1. In all matters not covered by the competence of the jury, the project manager reserves the right to make decisions that are irrevocable.

8.2. All disputes relating to provisions in the Statute will be resolved based on the text in Romanian.

8.3. All issues not addressed by these regulations will be covered by Romanian legislation.